

Short biography:

Christina Karagianni (Rotterdam, the Netherlands).

Christina Karagianni is an independent researcher and movement practitioner. She received her education as a professional dancer from the Greek National School of Dance (KSOT) and completed her MA in Theatre Studies at the University of Utrecht. In 2011, she founded with Pierre Magendie, dance collective Kammer Tanz Coop, whose works are characterized by the use of humor and kinkiness and design to push the boundaries of normative codes within the field of dance. She considers choreography as an art form that can produce knowledge; therefore she is interested in the inquiry of the relationship between practice and theory. Recently her MA thesis the notion of dialogue in re-enacted choreographies was published in the journal 'Dance research in the Netherlands Vol. 9'.

Sofia Kakouri (Greece)

works as a freelance Dancer and Performance Artist. She experiment with and develop combined sound to motion and motion to sound techniques using breathing, vocals, music and objects instruments. She explores the intuitive action and the cross border relationship with her collaborators and with the audience as a point of reference for expressive communication. She awarded prizes for the contemporary dance category by the National Hellenic Contest "Terpsixoris erga" - 2003+2004. She graduated from the Greek State School of Dance in Athens KSOT -2010. Since 2012, she is based in Brussels where she performs and teaches in local, national and international venues, festivals and events. She collaborates with several international artists from a range of different media such as Peter Jacquemyn from 2013, Lazara Rosell Albear for experiential, improvisational multimedia projects such as the "Art ensemble of Brussels" 2017 on WIELS - Belgium. She was part on the experiential performance projects based on collaborations "TOTAL 2017" on Seoul Dance Center -South Korea and "TREFFEN TOTAL 2016" on [k3]Kampnagel-Germany. She performed with Carlo Zingaro for the itinerant of improvised music on FreeFlowFest2016 – Italy and for Yolanda Gutierrez & projects for Dead Dance Zone 2014 on [K] Kampnagel - Germany.