

Short biography:

RALLOU KARELLA

I am a dancer and dance teacher based in Athens. I graduated from “Aktina” dance school in 2015. My interest relies on improvisation as a tool for composition, multidisciplinary art work, collective creations and site specific works.

I have attended workshops with Sofia Mavragani , Juri Konjar , Cecilia da Costa , Matan Levkovich , Milan Tomasik , Medie Mega , Polina Kremasta , Judith Sanchez Ruiz. In 2016 I completed the SMASH Berlin program, a 3 -month intensive on experimental physical performance.

As a dancer I have collaborated with National Theater (“Secret Engagements” directed by S. Chatzakis) , National Gallery (“Ana-Stiksis” by Ch.Skoutela) , Greek Festival (“Democracy in America” by Romeo Castellucci), Music in Motion Festival (“Cycle of Songs”), Festivities on the Islands festival by Media dell Arte.

My choreographies “The Wall#1” and “The Wall#2” have been presented in Solus Festival and Athens Video Dance Project.

EVA PRIECKOVA

In 2015 Eva finished her studies in the dance department of the Academy of Performing Arts, Bratislava, with a masters degree (in master diploma thesis she explored the possibilities of a connection between movement and voice in improvisations and the impact on individual expression). Afterwards, Eva moved to Prague where she mostly focused on teaching improvisation and creative dance with group of „nondancers“. This autumn she participated in the SMASH program 2016 in Berlin, which helped her to redefine body and mind patterns. Eva is inspired by various movement concepts such as dancing body as material, body as landscape, pure physicality, simple movements, meditation, repetition, games.

Recently Eva is mostly inspired by the simplicity and momentum of everyday actions, the music of experimental composers-outsiders, fantasy worlds, unknown worlds and shifts in mind states, emotions, movements.

Recent meetings with Peter Šavel, Sonja Pregrad, Maria F. Scaroni have been essential for her practice.