



Οι **Κόκακεpanu** είναι το ντουέτο της Κωνσταντίνας Ευθυμιάδου και του Παναγιώτη Μανουηλίδη.

Η **Κωνσταντίνα Ευθυμιάδου** είναι απόφοιτος της Κρατικής Σχολής Ορχηστρικής Τέχνης. Έχει συνεργαστεί με τους Akram Khan, Wim Vandekeybus & Ultima Vez, Roberto Olivan & Enclave Dance Company, Jozef Fruček & Λίντα Καπετανέα – Rootlessroot, Χριστίνα Γουζέλη & Paul Blackman – Jukstapoz. Οι προσωπικές της χορογραφικές αναζητήσεις αρχίζουν το 2012. Έκτοτε παρουσίασε δύο ατομικές χορογραφίες, Henshin και Lapses of Light, και δύο ομαδικές, Looking Forward to Meeting και Mind the Heart. Η νέα της δημιουργία, In Case of Loss, είναι καρπός της συνεργασίας της με τον Παναγιώτη Μανουηλίδη.

Ο μουσικός, συνθέτης και ενορχηστρωτής **Παναγιώτης Μανουηλίδης (Panu)** ζει στην Αθήνα. Ο Panu έχει κυκλοφορήσει τρεις προσωπικούς δίσκους και τρεις δίσκους με τους Lemonostifel. Συνεργάζεται σταθερά με τους Μιχάλη Σιγανίδη και Βασίλη Μαντζούκη, ενώ παράλληλα συνθέτει μουσική για το θέατρο και για παραστάσεις χορού. Έχει συνεργαστεί με το Εθνικό Θέατρο, το Φεστιβάλ Αθηνών και Επιδαύρου, τη Στέγη Γραμμάτων και Τεχνών, τους Rootlessroot και τη Μάρθα Φριντζήλα, καθώς και πολλούς έλληνες μουσικούς, σε ηχογραφήσεις και συναυλίες στην Ελλάδα και το εξωτερικό.

Κόκακεpanu is the duo of Konstandina Efthimiadou and Panagiotis Manouilidis.

Konstantina Efthimiadou is a State School of Dance (Athens) graduate. She has collaborated with Akram Khan, Wim Vandekeybus & Ultima Vez, Roberto Olivan & Enclave Dance Company, Jozef Fruček & Linda Kapetanea – Rootlessroot, Cristine Gouzelis & Paul Blackman – Jukstapoz. Her own choreographic exploration begun in 2012, and she has since created two solos Henshin and Lapses of Light and two group pieces Looking Forward to Meeting and Mind the Heart. In Case of Loss is her new creation in collaboration with Panagiotis Manouilidis.

Musician, composer and orchestrator **Panagiotis Manouilidis (Panu)** is an Athens based artist. Panu has released three personal records and three records with the music band Lemonostifel. He is steadily collaborating with Michalis Siganidis and Vasilis Mantzoukis, as well as creating music for theatre and dance companies. Over the years he has worked with the National Theatre of Greece, Athens & Epidaurus Festival, Onassis Cultural Centre, Rootlessroot, and Martha Frintzila and has collaborated with several Greek musicians in recordings and live concerts in Greece and abroad.



“IN CASE OF LOSS”

by

Kóka&Panú

A message, a sign, a network, a piece of paper blown by the wind, a coat on the side of the pavement, a lonely shoe, a tangled girl, a missing man.

Fragments of time thrown in space

Failing and restarting, rewinding and reconstructing, a man and a woman are unfolding a visual and musical landscape of missing objects, situations, people that are seeking their way back.

Sometimes they manage to accomplish their mission, sometimes they lose their functionality or goal. But they always seek to return to their origins, the warmth of the womb, the heaven of default settings, home.

A rewind in space but surely not in time. Time always moves forward blurring the landscapes which now seem different.

As the camera zooms out, all roads and highways gradually look like strings, threads that end up in the borders of the seas. Which side is the right one? Which path takes you back? According to the biblical book of Job, there is one path that not even the flying birds can detect, not even them, that know every path and route.

Endless lines, dark turns, blocked roads or promising dead-ends. Questions and promises that look for an answer, a way. Forwards? Backwards?

Looking for the end of the thread or is it the beginning?

Looking for the lines of orientation, those invisible conductors of light, sound, emotion and memory.

“This is how things happened. Theseus couldn’t know that on the other side of the Labyrinth there was another labyrinth, the one of time”

*Jorge Louis Borges
Knosos 1984*