



A Play - "Born to Greatness"

We are walking on the boundaries of different types of arts, dance, plastic art, and performance art as our starting point. Fields which we come from. We examine ways of perceiving the "dependent" relationships between the arts and their viewers. Dependence - Being attached to a support - someone or something that is above/ under me, stronger/weaker than me, to bond with anyone or anything. We and The viewer travel in our imagination along with the art subject that we experience/views, and form a new relationship . We wish to play a consisting of dialogue between characters, the playwrights and the viewer.

Eldad Ben-Sasson

Choreographer, dancer and teacher

After his graduation from the Bat-Dor School of Dance, Eldad joined the Vertigo Dance Company, directed by Noa Wertheim and Adi Sha'al. In 1998 he joined the Bat-Sheva dance company, where he danced to choreography by Ohad Naharin, Mats Ek, Sharon Eyal, Paul Norton, Yoshifumi Inao, Yossi Berg and others. In 2007 Eldad began to establish himself as an independent choreographer and freelance dancer.

With his creation "4 of a kind" he won the 1st place and the best dancer award in the CCBC- International Choreography Contest in Copenhagen (Denmark), 2009.

He has been collaborating with other choreographers such as: Alexandra Waierstall, Orjan Andersson, Michael Getman, Noa Dar, Shintaro Oue, Valentina Lutsenko and more.

Throughout the years Eldad has been creating numerous projects and choreographic works for universities, companies, and festivals such as Curtain Up (Israel) and International Exposure (Israel). He travels and performs around the world with his works and as a guest performer in different projects.





Valentina Lutsenko

Freelance performer, dancer, teacher, historian of art, art critic (Saint-Petersburg, Moscow). Graduated from St. Petersburg State University as historian of art (BA) and art critic (MA), member of dance and sound performance SOTA-lab program in (Moscow), accomplished 200 hours Embodied Flow Teacher Training by Scott Lyons and Tara Judelle (Bali). From 2016 working in collaboration with dance artist Eldad Ben-Sasson.

